



Permanent Representation
of the Czech Republic
to the European Union



Shaping our future: Contribution of the Czech Republic to the digital journey of the EU

**1.10.2024, Permanent Representation of CZ to the EU, Rue du Trône 130,
1050, Ixelles**

- 14:00** Welcome reception
- 15:00** **H.E. Edita Hrdá:** Opening speech
- 15:15** **Dita Charanzová:** Contribution of Czechia to digitalization efforts in EU
- 15:30** **Lucie Šestáková:** EU digital agenda from the Czech perspective
- 15:45** **Eric Peters:** Future of digitalization in the EU – what’s next?
- 16:00** Coffee break
- 16:15** **Petyo Dimitrov:** Data & AI Trends
- 16:30** **Panel Discussion:** European Data Sovereignty
- 17:00** **Michal Šejnoha:** Aricoma’s Contribution to the digitalization in EU
- 17:20** Coffee break
- 17:30** **Year of Czech Music**–Concert by B. Çavuşoğlu and A. Nagwanshi
- 18:00** Cocktail Dinner and Networking



YEAR OF CZECH MUSIC: CONCERT



Antonín Dvořák: Slavonic Dances, Op. 46 No. 6, 7, 8

Fazil Say: Memleketim

Bedřich Smetana: Vltava (The Moldau)

BIOGRAPHY

Today's performance will be by a piano-vocal duo, comprising Bohuslava Çavuşoğlu (piano, voice) and Anna Nagwanshi (piano). Their collaboration began in 2021 during their studies at the Koninklijk Conservatorium of Brussels under Daniel Blumenthal. They have since performed together, specializing mainly in Czech and Turkish music.

Bohuslava Çavuşoğlu, born in Brno in 1997, began piano at age 5 and joined the Youth Academy of Joseph Haydn Conservatory in Eisenstadt at 9. She holds master's degrees from Janacek Academy in Brno and Koninklijk Conservatorium Brussels. Her achievements include performances with Czech orchestras, radio recordings, and competition wins in piano and voice. She teaches at the Music Academy in Sint-Lambrechts-Woluwe.

Anna Nagwanshi, born in Moscow in 1996, started piano at 5 and made her orchestral debut at 12. She studied at the Jaroslav Ježek Conservatory in Prague and at Conservatori Liceu in Barcelona. She earned bachelor's and master's degrees from Koninklijk Conservatorium Brussels. A winner of numerous piano awards, she teaches at Lazar Music School in Brussels and performs internationally.

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